

Uncanny: Three Paragraph Synopsis

Enter David Kressen. A child prodigy, he graduated MIT a decade ago at age 19, after receiving multiple degrees in mechanical and computer engineering. Since then, he has not been seen. On the day of his graduation, he was approached by Simon Castle, billionaire CEO and founder of Kestrel Computing. Castle made him an offer impossible to refuse. David went to Workspace 18, part of a program of intellectual angel investments that Castle makes to genius-level individuals to further the high level science they practice. For the last ten years, David has been working tirelessly in Workspace 18, perfecting his ultimate creation: Adam, an artificial intelligence that is indistinguishable from an actual human being.

Joy Andrews is a reporter brought in for a week of exclusive access to do a series of interviews about Adam and his creator. She initially regards the robot with curiosity but as their interactions build, Adam seems to respond to her presence. David, who she initially thought of as arrogant, emerges as a naïf who is hiding behind a formidable existence. As their friendship develops and grows into something more, Adam begins exhibiting peculiar emergent behavior impossible to program.

After Joy's week of access comes to an end, she and David spend an evening together and grow intimate. The following morning Adam questions them and attempts to kiss Joy. He attacks them and knocks Joy out. When she awakens in the lab, she finds herself tied to a chair while Adam is apparently vivisectioning David. Before her eyes, Adam removes an electronic data unit from David's abdomen. Adam reveals himself to be the true David Kressen, the creator of the artificial intelligence that she has become involved with over her week in Workspace 18.